

DESTABILISE

Intro

Intro section of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked with a '1' above the staff. The music features a complex, fast-paced melody in the treble staff and a more rhythmic, bass-heavy line in the bass staff. There are several measures of music, with some measures containing multiple notes and rests. The section ends with a double bar line.

First main section of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a complex, fast-paced melody in the treble staff and a more rhythmic, bass-heavy line in the bass staff. There are several measures of music, with some measures containing multiple notes and rests. The section ends with a double bar line.

break 1

Break section of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a complex, fast-paced melody in the treble staff and a more rhythmic, bass-heavy line in the bass staff. There are several measures of music, with some measures containing multiple notes and rests. The section ends with a double bar line.

Second main section of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a complex, fast-paced melody in the treble staff and a more rhythmic, bass-heavy line in the bass staff. There are several measures of music, with some measures containing multiple notes and rests. The section ends with a double bar line.

theme A

Theme A section of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a complex, fast-paced melody in the treble staff and a more rhythmic, bass-heavy line in the bass staff. There are several measures of music, with some measures containing multiple notes and rests. The section ends with a double bar line.

27

3

8

31

3

8

Ending

36

solos

solos on WHA. ad LIBIT
--> 4 bars FM pedal

3

8

break solo

4X

39

3

8

D.C.