

# NOMBRES PREMIERS

Handwritten musical score for guitar and bass. The score is divided into three main sections: A, B, and C.

**Section A:** Starts with a treble clef and a 4/4 time signature. It features a melodic line in the treble and a bass line with chords and single notes. Chords are marked with  $E7_{sus4}$  and  $F7_{sus4}$ . A box labeled 'A' is drawn around the first few measures.

**Section B:** Starts with a treble clef and a 4/4 time signature. It features a melodic line in the treble and a bass line with chords and single notes. Chords are marked with  $E7$  and  $D7_{sus4}$ . A box labeled 'B' is drawn around the first few measures.

**Section C:** Starts with a treble clef and a 5/8 time signature. It features a melodic line in the treble and a bass line with chords and single notes. Chords are marked with  $C7$ . A box labeled 'C' is drawn around the first few measures.

The score includes various musical notations such as notes, rests, chords, and fingerings. There are also some handwritten annotations and corrections throughout the piece.